Why do movies portray描绘电影行业 the Prohibition禁酒法案 (in the USA) as在。。

做某事 the people could not drink alcohol酒精 anywhere? They and their guests could drink as much as they wanted in their own home. What was outlawed was socially buying it at bars.

Dennis Mulgannon, I am a fan of very bad movies, having horrible actors Answered Sep 25

1. Actually, Prohibition in the United States is one of the things that the movie industry gets right—believe it or not.

While尽管 it was legal合法 to drink at home, it was not legal to make制作 your own, because making is another term词汇 for manufacturing制造. People knew when the new Amendment修正案 would become law, and therefore所以 bought all the spirits精神/烈性酒—alcohol—they could afford负担的起/find in order to stockpile大量储备 in their homes, before the law took生效 effect. People even started buying as soon as一就 they knew it would be on the ballot不记名投票, just in case以防万一. Therefore所以, any of their stockpile would be legal to for them and friends to consume消费/吃喝 in the privacy隐私 of their homes.

 美国1919年至1933年间的）禁酒令 修正案

2. There were two other exceptions例外 to the restriction限制 set down制定法律 by the Eighteenth Amendment修正案 were wine扑 for churches and Alcohol for medicinal医学的 purpose.

It is interesting值得注意 to note注意 that grape葡萄 juice manufacturers制造商 would caution警告 people to not store储存 their product in warm cupboards橱柜 for long periods of time, because the grape juice would turn into转变成 wine. For some reason, grape juice sales销售量 increased.

 橱柜

3. New churches were established in order to take advantage of the first loophole漏洞, which served起到什么作用 as a great kick start快速重启 for the wine industry in California, USA.

People did illegally manufacture Bathtub浴缸 Gin杜松子酒 私烧锦酒. This style of gin was used so that表目的 要用虚拟语气 people could throw private私人 parties开party in their homes. As非限定as做主语 stated earlier正如前面所说, it was already illegal to make the gin, but people were charging收费 their guests for the gin they consumed—Making and Selling were illegal. The private parties operated运营 on a similar相似 level as正如 did a Speakeasy地下酒吧, commonly普遍的 called Speaks. People also transported运输 their illegally made gin to places of business—and of course if you ran经营 a speak, you could get killed if you bought from the wrong guy.

杜松子酒 私烧锦酒 as引导的定语从句，be动词可以去掉，这句话原本应该是，as was stated earlier

4. Of the era时代 Gin was a favorite. The safer安全 of the bathtub gins were those made with flavored给什么调味 grain谷物 alcohol. However, getting enough grain alcohol for manufacturing the gin was a problem, so wood alcohol was often used, which actually killed a lot of people.

Modern mixology调酒术 kind of有一点 owes归功于 its existence to bathtub gin. Why? Because bathtub gin tasted尝 awful糟糕, so inventive别出心裁 mixes were used to mask掩饰 the foul恶臭 taste. [I am a gin drinker, and I can tell you that cheap gin is terribly非常 disgusting恶心, but I can only imagine想象 how horrible糟糕 gin made by amateurs业余 in bathtubs must have been, and as a bonus额外的好处, if you got the stuff infused注入/可以是冲突、感觉 with wood alcohol甲醇 you would either go blind or die.] Some people did actually have very small stills蒸馏器—using lead/led/铅 tubing管子—in their homes.

 甲醇 调酒术(Mixology) (制酒的)蒸馏器

5. There is a reason that the 1920s were called the Roaring咆哮 Twenties. It was because everybody was roaring drunk酩酊大醉. And, of course there was a lot of gangland黑社会的 killings, and people caught catch 抓 in the middle of those killings. Also, the federal联邦 government did not have the resources资源 necessary to stop illegal transportation运输, sales and consumption消费. (We actually see the same thing today with illegal street drugs.)

Of the answers I have read, most have assumed推测 that if you could drink it at home, you could also make it at home, which is wrong. You could only legally drink it at home if you bought it before 1/17/1920.

咆哮 《了不起的盖茨比》 酩酊大醉

6. For the most part就绝大多数情况而言, Hollywood gets it when it comes当我们提到 to depicting描绘 the era of prohibition in the USA. Some of the best movies on the topic were made just after talking pictures有声片 became common普遍. The Public Enemy from 1930 is a good example. The old movies are probably the most accurate准确的 because the producers, the writers, the actors—all—were very experienced consumers during prohibition.

An HBO series电视剧 which gets it mostly right stars one of my favorite weird怪 guys, Steve Buscemi—Boardwalk Empire. [If nothing else别的不说就xx而言, I am glad to see a guy like Steve finally最终 get recognized被认可 for his talent, and not his good looks.]

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